

2021

ENGLISH — HONOURS

Paper : CC-1

Full Marks : 65

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

Group – A

(History of English Literature)

Section – I

1. Answer the following questions : 1×5
- (a) Name an Old English epic poem.
 - (b) Who is the author of *Astrophel and Stella*?
 - (c) Who wrote *The Spanish Tragedy*?
 - (d) Name a play by William Congreve.
 - (e) Name the author of *Tristram Shandy*.
2. Answer **any one** of the following (within 400 words) : 10×1
- (a) Write a short essay on Old English Prose.
 - (b) Write a short essay on the distinctive features of the Comedy of Humours with special reference to the works of Ben Jonson.
 - (c) Write a short essay on the rise of the novel in the 18th century with reference to any two novelists.
3. Answer **any one** of the following (within 200 words) : 5×1
- (a) Write a short note on Chaucer's *The Canterbury Tales*.
 - (b) Write a short note on the University Wits.
 - (c) Briefly mention the distinct characteristics of the Restoration Comedy of Manners.

Section – II

4. Answer the following questions : 1×5
- (a) Name a book by William Blake.
 - (b) Who is the author of *David Copperfield*?

Please Turn Over

- (c) Name a work by Joseph Conrad.
- (d) Who wrote *A Portrait of the Artist as a Young Man*?
- (e) Name the author of *The Waste Land*.

5. Answer **any one** of the following (within **400** words) : 10×1

- (a) Write a short essay on Romantic Non-fiction prose with reference to any two writers.
- (b) Estimate the contribution of the Pre-Raphaelite Brotherhood with reference to any two poets.
- (c) Assess the contribution of Virginia Woolf in English literature.

6. Answer **any one** of the following (within **200** words) : 5×1

- (a) Show your acquaintance with Charles Dickens.
- (b) Briefly assess the importance of the Bronte sisters.
- (c) Write a short note on *Look Back in Anger*.

Group – B

(Philology)

7. Answer **any one** of the following (within **400** words) : 10×1

- (a) Make an estimate of the Latin influence on the English language during the Renaissance.
- (b) Examine the nature and extent of the Scandinavian influence on the English language.
- (c) Assess the importance of the French influence on English vocabulary.

8. Answer **any one** of the following (within **400** words) : 10×1

- (a) Comment on the Verner's Law in English language.
- (b) Discuss any two word formation processes in English.

9. Write a short note on **any one** of the following (within **200** words) : 5×1

- (a) Hybridism
 - (b) Free and Fixed compounds.
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